# DCT Representations Based Appearance Model for Visual Tracking

Hongkai Chen, Weizheng Zhang, Xiaoguang Zhao and Min Tan

Abstract—In this paper, we present a simple yet effective visual tracking algorithm with an appearance model based on 2D discrete cosine transform (2D-DCT) representations. The DCT has the properties of decorrelation and energy compaction, and is robust against geometry and illumination changes. Hence, it is suitable for appearance modeling and the features of our appearance model are extracted from an optimized low dimensional subspace. In order to adapt to the appearance change caused by environment change or ego motion, we also propose to update the observation appearance model through a nonlinear weighted method. Numerous experiments on some challenging video sequences demonstrated that our algorithm is effective and it considerably outperforms the other methods.

## I. INTRODUCTION

In recent years, visual tracking is one of the major research issue in computer vision and has many successful applications such as the video surveillance, robot vision and human robot interaction [1]. Although there are many works [2]–[12] proposed to solve the visual tracking problem during the last decades, it is still difficult to design a robust tracking system due to some factors, such as occlusion, illumination variation, deformation, scale and appearance change, etc. In general, a typical visual tracking problem covers three key components: appearance model, tracking strategy and appearance model update strategy.

The core problem of visual tracking is how to represent the target object. Target representation is implemented through the object appearance modeling. Hence, how to construct an effective appearance model plays a critical role in visual tracking. There are many ways to build an appearance model for the target. [13], [14] and [15] used interest points for tracking. In [16], Yilmaz et al. used contour feature to track object, but the high computational cost of the level set method limits its application in real-time scenarios. The histogram reflects the global statistic information of the target and the histogram representation is often used for appearance modeling due to its good anti-noise performance [17]. In view of this, Bradski proposed a tracking algorithm based on color histogram [18] and Nummiaro et al. proposed to use color histogram in particle filter framework for tracking [19]. Besides, histograms of oriented gradients (HOG) are also used for appearance modeling [20]. Wang et al. proposed

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a Gaussian Mixture Model fusing the spatial and the color information for the sake of using the statistical information of color feature as time changes [21]. Although it makes the target representation more accurate, it may fail when suffering from heavy posture change. Recently, the subspace method is proposed to use the history information of the target appearance to adapt to the object appearance change [9]. Furthermore, there are also some other appearance modeling methods such as tensor representation [22], MRF [23], saliency model [24], etc.

Besides, tracking strategy is also very important in visual tracking. In mean shift, non-parameter kernel density estimation method was adopted to handle the tracking problem [3]. It is considered as a local pattern matching optimization problem. However, it may fail when suffering from color clutter in background, illumination change and occlusion. Recently, the discriminative model based algorithms have been attracting much attention [1], [7], [10]. These methods take visual tracking as a binary classification task aiming at discriminate the interesting object from the background. Although they are suitable for situation with deformation, occlusion, scale and appearance changes, their high computational cost may limit their real-time applications. Furthermore, visual tracking can also be casted as a state estimation issue using the state space method. As a Bayesian sequential importance sampling technique, the particle filter can be used to estimate the posterior distribution of state variables [25]. It can handle non-Gaussian or nonlinear model and is able to run in real-time. This paper uses the particle filter as tracking framework. And the target state will be estimated sequentially via particle filter during the process of tracking.

In this paper, we present a simple yet effective visual tracking algorithm with an appearance model based on 2D discrete cosine transform (2D-DCT) representations. The DCT is robust against geometry and illumination, and has the properties of decorrelation and energy compaction. Thus the original image can be approximately described via using the low frequency components without introducing visual distortion in the reconstructed image. Hence, it is suitable for appearance modeling. In our appearance model, the features are extracted from an optimized low dimensional subspace. Besides, we also propose to update the observation appearance model through a nonlinear weighted method to adapt to the appearance change caused by environment change or ego motion. Numerous experiments on some challenging video sequences demonstrated that our algorithm is effective and it considerably outperforms the other methods.

The organizational structure of the remainder of this paper is as follows. In Section II, the detail of our target appearance

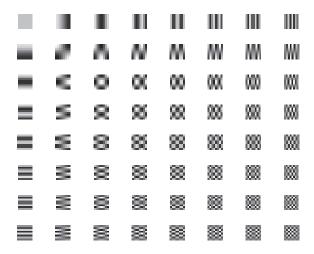


Fig. 1. This figure shows the 2-D DCT basis images for N=8. Each patch represents one DCT basis image. Neutral gray represents zero, white represents positive amplitudes, and black represents negative amplitude.

model is given. Section III shows our tracking strategy with particle filter. The experimental results are shown in Section IV. Finally, we give some conclusions in Section V.

#### II. TARGET APPEARANCE MODEL

In [26], Khayam claimed that the Discrete Cosine Transform (DCT) attempts to decorrelate the discrete signal via using a set of mutually uncorrelated cosine basis functions in a linear manner without losing compression efficiency. The DCT is often used for feature extraction due to its robustness against geometry and illumination changes. It has many applications in pattern recognition, computer vision, and multimedia [27], such as face recognition [28], image retrieval [29], etc. In this section, We will show how to construct an effective yet very simple appearance model based on 2D-DCT representations for visual tracking.

## A. The One-Dimensional DCT

The 1D Discrete Cosine Transform (1D-DCT) and Inverse Discrete Cosine Transform (IDCT) are defined as follow

$$c(u) = \sum_{x=0}^{N-1} \alpha(u) f(x) \cos\left[\frac{\pi(2x+1)u}{2N}\right]$$
 (1)

$$f(x) = \sum_{u=0}^{N-1} \alpha(u)c(u)cos[\frac{\pi(2x+1)u}{2N}]$$
 (2)

where  $u \in \{1, 2, \dots, N-1\}$ , f(x) is the 1-D discrete sequence, N is the length of f(x). In both equations (1) and (2),  $\alpha(u)$  is defined as

$$\alpha(u) = \begin{cases} \sqrt{\frac{1}{N}}, & u = 0\\ \sqrt{\frac{2}{N}}, & others \end{cases}$$
 (3)

We define p(u,x) as  $p(u,x) = \alpha(u)cos[\frac{\pi(2x+1)u}{2N}]$ , then (2) can be rewritten as

$$f(x) = \sum_{u=0}^{N-1} c(u)p(u,x)$$
 (4)





Fig. 2. The source image  $(80 \times 80 \text{ pixels})$  is transformed from the pixel domain to the frequency domain through DCT transform. In general, images are highly redundant and relevant. Hence only a small part of the frequency components of the coefficient are not zero, most coefficient are zero (or close to zero) after transforming into the frequency domain. In this figure, from the top left to the bottom right corner, as frequency increasing, the values in the top left corner are relatively large, while the bottom right corner small. In other words, the energy of an image is almost concentrated in the low frequency components in the top left corner.

where p(u,x) is the 1D-DCT cosine basis functions which are orthogonal.

#### B. The Two-Dimensional DCT

The 2D Discrete Cosine Transform (2D-DCT) and Inverse Discrete Cosine Transform (IDCT) are defined as follow

$$c(u,v) = \sum_{x=0}^{N-1} \sum_{y=0}^{N-1} f(x,y) q(u,v,x,y)$$
 (5)

$$f(x,y) = \sum_{u=0}^{N-1} \sum_{v=0}^{N-1} c(u,v)q(u,v,x,y)$$
 (6)

where  $q(x,y,u,v) = \alpha(u)\alpha(v)cos[\frac{\pi(2x+1)u}{2N}]cos[\frac{\pi(2y+1)v}{2N}]$ , and q(u,v,x,y) is the 2D-DCT cosine basis functions which are orthogonal.  $u \in \{1,2,\cdots,N-1\}, v \in \{1,2,\cdots,N-1\}.$  f(x,y) is the 2D discrete signal (e.g. digital image) with size of  $N \times N$ . The definition of  $\alpha(u)$  and  $\alpha(v)$  are the same as (3). And Fig. 1 shows the cosine basis functions for N=8 [29].

In Fig. 1, each patch represents one DCT basis image  $q_i(x,y)$  corresponding to the DCT coefficient c(u,v). According to (6), an original image can be expressed as a linear combination of DCT basis image blocks after projected onto the DCT coefficient space, and the corresponding weighted coefficient is c(u,v). Then we can use a certain order (such as zig-zag sequence [29]) to scan the 2D coefficients and retain a one dimensional vector  $\vec{C} = (c_0, c_1, \dots, c_{N \times N-1})^T$ . Thus, the (6) can be rewritten as

$$f(x,y) = \sum_{i=0}^{N \times N - 1} c_i q_i(x,y)$$
 (7)

# C. The Properties of DCT

The Discrete Cosine Transform (DCT) has some properties which are of particular value to digital image processing applications.

- 1) Decorrelation: the DCT is an orthogonal transformation and can transform the covariance matrix into diagonalization. It means the components are uncorrelated (i.e. decorrelation characteristic). Besides, the DCT is an effective approximation of the KL transform, and is often used in the area of image processing for the purpose of feature selection.
- 2) Energy compaction: after DCT, we can obtain a coefficient matrix with the same size of the input image. In the coefficient matrix, the position and amplitude of every element reflects the spatial frequency and energy of an image. Low frequency components of the coefficient matrix will be located in the top left corner, while high frequency components in the bottom right corner.

As shown in Fig. 2, the energy is concentrated in the low frequency components and the DCT coefficients in these regions have much larger values. As claimed in [26], the original image can be approximately described via using the low frequency components without introducing visual distortion in the reconstructed image. That is to say, low frequency components describe most of the original image information, while the high frequency components describe the detail. Or rather, the high frequency components provide the details and the low frequency components offer a framework.

## D. DCT Representations

As shown in (4) and (7), the discrete signal (onedimensional discrete sequence signal or digital image) can be expressed as a linear combination of mutually uncorrelated DCT cosine basis functions. Based on these functions, the original signal is converted to the orthogonal DCT coefficient space. Besides, the output of the DCT is often very sparse, especially suitable for signal compression and dimension reduction for data.

At the given time t, the target region in the image frame  $f_t$  is denoted by  $R_t$ . Do DCT operation on the image region  $R_t$  then produce a coefficient matrix  $\mathbf{C}$  with the same size of  $R_t$ . In this paper, we use the zig-zag sequence to scan the top left part of the 2D coefficients and retain a one dimensional vector. Then reserve the first K (here K = 64) elements in the top left corner, thus the other coefficient components with small coefficient will be discarded. The one dimensional vector is  $\vec{C}_t = (c_t^0, c_t^1, \cdots, c_t^{K-1})^T$ . Thus we can use the first K DCT coefficient to describe the target image region. And the target image region  $R_t$  can be approximately expressed by

$$R_t = \sum_{i=0}^{K-1} c_t^i q_i(x, y)$$
 (8)

This operation is equivalent to the image projected onto an optimized low dimensional subspace, and the corresponding feature vector represents the target appearance model and the position in the subspace.

#### E. Update of Observation Appearance Model

In visual tracking, the appearance of the target may change over time due to some factors, such as illumination variation, pose change, etc. If we use a fixed observation appearance model, the tracking algorithm can not adapt to the environment change and ego motion, and it will cause tracking failure. If we directly update the observation appearance model using the newest image sample to adapt to the appearance change of the target, the appearance model will degenerate when encountering occlusion. Finally, the tracker will result in drift.

In this paper, we propose a method to update the observation appearance model via a nonlinear weighted method. The appearance of the target may change over time. However, the change is very small between two consecutive video frames, i.e. only a small details change. As we know, the high frequency components provide the details and the low frequency components offer a framework. So the small details change occur in high frequency components. Hence, we assign large weight to high frequency components, and the low frequency components is assigned small weight. The appearance model can be updated as follow:

$$\vec{C}^* = (\vec{1} - \vec{\alpha}) \cdot \vec{C}^* + \vec{\alpha} \cdot \vec{C}^*$$
(9)

where  $\vec{\alpha} = (\alpha_1, \alpha_2, \cdots, \alpha_K)^T$ .  $\alpha_i$  is a weight coefficient and its corresponding DCT coefficient value is  $c_t^i$ . Before transformed to a one dimensional vector, the position coordinate of  $c_t^i$  in 2-D DCT coefficient matrix c(u,v) is (u,v). So  $\alpha_i$  can be computed by  $\alpha_i = exp\{-\frac{(u-1)^2+(v-1)^2}{\lambda^2}\}$  where  $\lambda$  is a constant coefficient. And  $\vec{\mathbf{I}} = (1,1,\cdots,1)^T$  is a column vector with the same size of  $\vec{\alpha}$ .  $\vec{C}^*$  is the target appearance model.  $\vec{C}_t^*$  is the observation appearance of the tracked target at the t-th video frame.

## III. VISUAL TRACKING WITH PARTICLE FILTER

Visual tracking can be viewed as a Bayesian inference task in Markov model with hidden state variables [9]. The task of visual tracking is to estimate the state of target in image frame. We use a rectangular bounding box to describe the target in the video frame, namely the state of the target. Each target image region is resized to a standard  $32 \times 32$  pixels subimage patch. Over the given time t, the state of the target is defined as  $X_t = \{x_t, y_t, sx_t, sy_t\}$ , where  $(x_t, y_t)$  represents the pixel coordinate of the target rectangular bounding box center in the image frame  $f_t$ .  $sx_t$  and  $sy_t$  represent the ratio of the target's width and height to the sub-image's width and height, respectively. Define  $Z_t$  as the observed appearance at the t-th frame. Given a set of observed appearance sequence  $Z_{1:t}$ , the posteriori probability density of the target state  $X_t$  can be estimated by

$$p(X_t|Z_{1:t}) \propto p(Z_t|X_t)p(X_t|Z_{t-1})$$
 (10)

$$p(X_t|Z_{t-1}) = \int p(X_t|X_{t-1})p(X_{t-1}|Z_{1:t-1})dX_{t-1}$$
 (11)

where  $p(X_t|Z_{1:t-1})$  is the prior probability predicted through using the historical observed appearance, and  $p(Z_t|X_t)$  denotes observation appearance model using DCT representations, aiming at estimating the likelihood of observation  $Z_t$  at the state  $X_t$ .  $p(X_t|X_{t-1})$  is the state transition model between two consecutive states and can be formulated by

a Gaussian distribution around its previous state  $X_{t-1}$ , i.e.  $P(X_t|X_{t-1}) = N(X_t;X_{t-1},\Sigma)$ , where  $\Sigma$  is a diagonal covariance matrix.

Then the optimal state of the tracked target  $\hat{X}_t$  can be obtained by the Maximum a Posteriori (MAP) estimation over the N samples at each time t by:

$$\hat{X}_t = \arg\max_{X_t^i} p(X_t^i | Z_{1:t}), i = 1, 2, \dots, N$$
 (12)

Particle filter is an approximate algorithm for solving Bayesian estimation by non-parametric Monte Carlo method, and is also known as Sequential Monte Carlo method. It is suitable for nonlinear, non-Gaussian and multimode state estimation problem of dynamic system, and is a very active research field in visual tracking. In our particle filter framework, we employ the standard Condensation algorithm [25], which maintains N weighted particles  $X_t^i (i=1,2,\cdots,N)$  at the t-th frame  $f_t$ , to simulate a posteriori probability distribution. These particles are drawn from an importance distribution function  $q(X_t|X_{0:t-1},Z_{1:t})$ , then the posteriori probability density of the target state  $X_t$  can be represented as

$$p(X_t^i|Z_{1:t}) \propto \sum_{i=1}^N \omega_t^i \delta(X_t - X_t^i)$$
 (13)

where  $\delta(\cdot)$  is a Dirac function and the weights  $\omega_i^i(i = 1, 2, \dots, N)$  of particles are updated recursively as

$$\omega_t = \omega_{t-1} \frac{p(Z_t|X_t)p(X_t|X_{t-1})}{q(X_t|X_{0:t-1}, Z_{1:t})}$$
(14)

If we make  $q(X_t|X_{0:t-1},Z_{1:t})$  equal to  $p(X_t|X_{t-1})$ , we can obtain  $\omega_t = \omega_{t-1}p(Z_t|X_t)$ . That is to say the weights of particles over time t are given by the observation likelihood.

In order to avoid degeneracy for each particle, the particles are resampled according to their weights. Those particles with higher weights have much great possibility to be resampled, and the particles with lower weights have lower possibility to be resampled.

#### IV. EXPERIMENTS

Our algorithm is tested on 10 challenging video sequences using VS2008 on a PC with Inter i5-2400 CPU (3.1GHz) with 4GB memory, and runs at 20 frames per second (FPS). The adopted video sequences shown in Table I are from previous works [8]–[10], [30], [31] which are all publicly available. The challenges of these sequences include illumination variation, occlusion, fast direction change, pose change, viewpoint change, scale and appearance change. Besides, we also test some state-of-the-art tracking algorithms using the source code provided by the authors for comparison. These tracking algorithms include the colorbased particle filter (CPF) [2], IVT [9], MILTracker [10] and CT [12] algorithms.

To quantitatively evaluate the performance of the proposed algorithm with other trackers, we use two metric in this paper. The first metric is the center location error which is defined as the average Euclidean distance between the

TABLE I
THE TRACKING VIDEO SEQUENCES USED IN OUR EXPERIMENTS

Sequence Main Challenges  david_indoor Dudek illumination change,scale charge illumination change,scale change,pose change moving camera,occlusion Faceocc1 moving camera,occlusion Faceocc2 occlusion,heavy pose change illumination change,fast direction change	
Dudek illumination change,scale change,pose change Faceocc1 moving camera,occlusion Faceocc2 occlusion,heavy pose change	
Faceocc1 moving camera,occlusion Faceocc2 occlusion,heavy pose change	
Faceocc2 occlusion, heavy pose change	7
fish illumination change fast direction change	
iisii iiiuiiiiiatioii change,iast directioii change	
juice moving camera, fast direction change, scale char	ige
person moving camera, occlusion	
rubikscube moving camera, viewpoint change	
Singer1 illumintation variation, scale change	
Sylvester illumination change,pose change	

center location of the tracked target and the manually labeled ground truth data. The other is the success rate using bounding box overlap. The overlap score is defined as

$$S = \frac{|r_t \cap r_a|}{|r_t \cup r_a|} \tag{15}$$

where  $r_t$  is the tracked bounding box of the target, and  $r_a$  is the manually labeled ground truth bounding box.  $\cap$  and  $\cup$  denote the intersection and union of two regions respectively.  $|\cdot|$  measures the number of pixels in the region. Then we count the number of successful image frames whose overlap score S is large than the given threshold  $S_{thr}$  (i.e.  $S > S_{thr}$ , here we set  $S_{thr} = 0.5$ ) [32]. The success rate is defined as the ratio between the successful frames and the total frames.

Both Table II and Table III are the quantitative results. Table II shows the average center location errors of tracking algorithm and Table III shows the success rate.

#### A. Scale, Pose and Illumination Variation

The target in *david\_ind* sequence undergoes illumination, scale and pose change. The IVT, CT and our methods perform well on this sequence. For the *Singer1* sequence, the scale changes gradually. However it undergoes heavy illumination variation. When the stage light changes drastically, most of the other algorithms fail to track the target. As the light and scale changing, all the other trackers fail. However, the proposed tracker is robust to scale and illumination changes due to the target appearance can be modeled well by DCT representations and the update method with nonlinear weight. Besides, Our tracker performs well on the *Dudek* and *Sylvester* sequences where the targets undergo scale, pose and illumination variation.

#### B. Occlusion and Pose Change

The target in Faceocc2 sequence undergoes heavy occlusion and large pose change. The CPF, IVT and CT methods perform well on this sequence. Our method performs best not only in Faceocc2, but also in the Faceocc1 sequence and person sequence.

# C. View Point Variation and Fast Direction Change

The object in *juice* sequence undergoes fast direction change because of fast moving camera. Besides, its scale also changes gradually. Only the IVT method and our

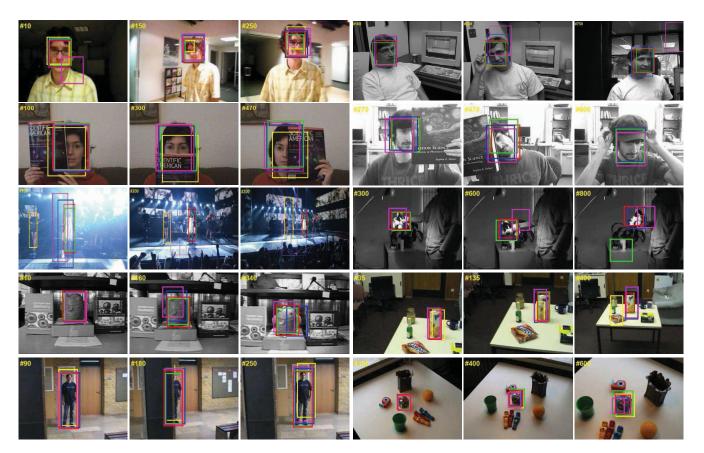


Fig. 3. Screenshots of sampled tracking results. The results of proposed tracker, CPF, IVT, MILTracker and CT algorithms are indicated by red, yellow, green, pink and blue boxes, respectively.

 $\label{table II} \mbox{Average center location errors of tracking algorithms}.$ 

Sequence	Frames	CPF	IVT	MIL	CT	Our
david_indoor	471	19	6	25	12	9
Dudek	1145	-	18	151	20	14
Faceocc1	892	21	19	28	18	14
Faceocc2	812	-	14	18	10	11
fish	476	-	5	13	26	8
juice	405	31	5	7	7	6
person	306	12	3	9	7	4
rubikscube	717	6	3	9	4	3
Singer1	352	114	13	62	24	7
Sylvester	1346	-	99	45	13	10
Average	-	34	18	37	14	9

tracker perform well on this sequence. For the *fish* sequence, the illumination changes gradually and this sequence also undergoes fast direction change. Only the IVT, MILTracker and our tracker perform well on this sequence. In addition, in the *rubikscube* sequence, our tracker achieves the best result both in average location error and success rate metric.

### V. Conslusions

In this paper, we proposed a simple yet effective visual tracking algorithm with an appearance model based on 2D discrete cosine transform (2D-DCT) representations. The DCT is robust against geometry and illumination, and has

the properties of decorrelation and energy compaction. The original image can be approximately described via using the low frequency components without introducing visual distortion in the reconstructed image. Hence, it is suitable for appearance modeling. The features of our appearance model are extracted from an optimized low dimensional subspace. Besides, we propose to update the observation appearance model through a nonlinear weighted method to adapt to the appearance change caused by environment change or ego motion. Besides, it has the potential to work in real-time applications. Numerous experiments on some challenging video sequences demonstrated that our algorithm is effective and it considerably outperforms the other methods.

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TABLE III

Success rate (SR)(%): percentage of correct tracked frames based on the overlap score criterion (> 50%).

Sequence	Frames	CPF	IVT	MIL	CT	Our
david_indoor	471	23	88	68	87	87
Dudek	1145	-	88	18	90	91
Faceocc1	892	92	92	69	96	100
Faceocc2	812	-	91	82	97	100
fish	476	-	100	87	23	98
juice	405	36	81	42	44	82
person	306	88	97	90	90	94
rubikscube	717	98	99	72	89	100
Singer1	352	13	34	20	25	100
Sylvester	1346	-	45	24	83	79
Average	-	58	82	57	72	93

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