# Sketch-based Image Retrieval using Generative Adversarial Networks

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### ABSTRACT

For sketch-based image retrieval (SBIR), we propose a generative adversarial network trained on a large number of sketches and their corresponding real images. To imitate human search process, we attempt to match candidate images with the imaginary image in user's mind instead of the sketch query, i.e., not only the shape information of sketches but their possible content information are considered in SBIR. Specifically, a conditional generative adversarial network (cGAN) is employed to enrich the content information of sketches and recover the imaginary images, and two VGG-based encoders, which work on real and imaginary images respectively, are used to constrain their perceptual consistency from the view of feature representations. During SBIR, we first generate an imaginary image from a given sketch via cGAN, and then take the output of the learned encoder for imaginary images as the feature of the query sketch. Finally, we build an interactive SBIR system that shows encouraging performance.

# 1 INTRODUCTION

Sketch-based image retrieval (SBIR) is a natural way for image searching, since free-hand sketches are more expressive than textual queries, and easier to obtain than image queries. During SBIR, a user draw a sketch of the shape of the real object in his/her mind, which we call the *imaginary* image, and then submits it to search the wanted images. In fact, a user measures the relevance of the search results by comparing them against the imaginary image instead of the drawn sketch. However, as a common solution in previous works[2, 6], only the shape information is utilized, while the detailed content information is neglected. Therefore, the attempt to infer the imaginary image in user's mind, which can be seen as the inverse process of human sketching, is promising to enhance the performance of SBIR.

In this paper, we propose a learning framework based on generative adversarial networks in order to utilize a large

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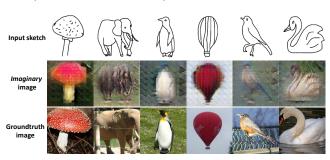


Figure 1: Examples of the generated *imaginary* images.

number of sketches and their corresponding real images to enrich the content information of sketches and recover the imaginary images. The proposed framework consists of a conditional generative adversarial network (cGAN)[3] and two VGG-based encoders. CGAN, conditioned on the sketches, is leveraged to model the conditional distribution of real images and thus generate the imaginary images. The encoders take as input real and imaginary images respectively, and a feature reconstruction loss is defined on the produced features to achieve their perceptual consistency. Simultaneously, the encoder for imaginary images can also be employed to learn a suitable feature representation of sketches for SBIR. Based on the framework, we build an interactive SBIR system that shows encouraging performance.

#### 2 METHODS

Given an input sketch  $I^S$ , our goal is to first infer the *imaginary* image  $I^M$  from  $I^S$ , and then encode a content-enriched feature from  $I^M$  such that the distance between the features of  $I^M$  and the target photo  $I^P$  is minimized. The framework of our proposed method is shown in Figure 2.

Our system consists of a **cGAN** and two VGG-based encoder networks (E1, E2). The cGAN contains two adversarial parts: the generator G and the discriminator D. The generator takes  $I^S$  and a noise z as input and outputs  $I^M$ . The discriminator conditioned on  $I^M$  and  $I^P$  to distinguish between real images and the generated imaginary images. The encoder networks work on  $I^M$  and  $I^P$  respectively to produce their semantic features and define a feature reconstruction loss  $L_{feat}$ , which is to guarantee the high-level perceptual consistency of  $I^M$  and  $I^P$ . Since  $I^P$  is a natural image, we

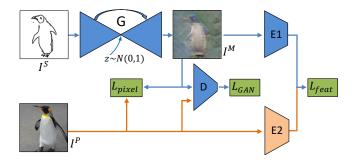


Figure 2: The framework of our cGAN based SBIR system. G and D denote the generator and discriminator respectively. E1 and E2 are two VGG-based encoders. While E2's parameters are fixed during training.

initialize E2 with ImageNet pretrained model and keep its weights fixed. We specifically design the feature reconstruction loss  $L_{feat}$  as the MSE between the features extracted from E1 and E2. To capture the low-level visual similarity, we also adopt an average pixel-wise L1 loss  $L_{pixel}$ . Thus, combining the above losses with the adversarial loss  $L_{GAN}$  produced by cGAN, our final objective function becomes:

$$L = \lambda_1 L_{GAN} + \lambda_2 L_{pixel} + \lambda_3 L_{feat}.$$

The above cGAN and encoder network could be jointly trained on sketch/photo pairs. As for the network architecture, we base the generator on the *U-Net* [4] architecture, which skip connects layers in the encoder with the corresponding layers in the decoder. The discriminator uses the same structure as that in [1]. And the 16-layer VGG network is used for the two encoders.

# 3 IMPLEMENTATION AND PERFORMANCE

We perform experiments on the **Sketchy** dataset [5], which contains approximately 600 sketch/photo pairs for each of the 125 object categories. We randomly select 30 sketch/photo pairs for each category as the test set, and use the rest as the train set. The resolution of all the input and output images in our system are set to  $256 \times 256$ . The feature reconstruction loss is computed at the high-level  $relu7_7$  layer together with the mid-level  $relu3_3$  layer of the VGG networks. We adopt an alternate training mechanism for training G, D and E1. During the test phase, a sketch is fed successively through G and E1 to obtain a feature representation, and features of images in the database are extracted directly from E2. And the features from  $relu7_7$  layer of E1 and E2 are used.

Figure 1 shows the qualitative results of the generated imaginary images. As we can see, the generated images are not only semantically consistent with the input sketch but also share similar content information with the target photo. The retrieval results are shown in Figure 3. We can observe that the retrieved images correspond closely to the query sketches. To quantitatively evaluate the performance, the precision@20 metric of category-level SBIR is calculated. Our system achieves a score of 82.8%.



Figure 3: Examples of retrieval results. The first and second columns represent query sketches and the generated *imaginary* images respectively. The rest columns show the top 10 retrieved images.

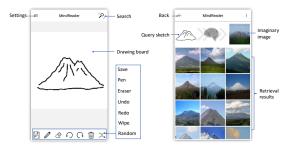


Figure 4: The GUI of our smart phone application.

### 4 APPLICATION

We develop a smart phone application for SBIR based on the above method. The screenshots in Figure 4 present the GUI of our smart phone application: **MindReader**, which contains two screens. The left screenshot is the input screen, which provides a canvas for users to draw sketches with fingers. Below the canvas provides a simple toolbox. After a user finishes the sketch and touch the "search" button, the system would return results and jump to the result screen, i.e. the right screenshot, which shows the query sketch and the generated *imaginary* image on the top, and displays the retrieved images on the middle.

## ACKNOWLEDGMENTS

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